Kim Percy: Curriculum Vitae

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Academic Qualifications

Master of Art - Media Arts [Fine Art] RMIT 2000-2003

Honours - Media Arts RMIT 1997

Bachelor of Fine Art / Media Arts 1991-1993

Majors: Photography / Printmaking

Minors: Painting & Drawing

Advance Certificate Of Art And Design 1989

Prahran College Of Tafe

Artist Residencies

'Gunyah' Port Stephens June 2013

'Dunmoochin' Clifton Pughs' Estate, Cottles Bridge June 1997 - June 1999

Boards

Hepburn Shire Council Public Art Panel 2014 - current

Daylesford Dharma School Board of Governance 2014 - 2016

Current Employment

Lecturer: Digital Art, Photography, Professional Art Practice + Design Federation University

Creative Director **Designscope**

Curator + Director Radius Art

Trainer: Photography Oxygen College

Major Exhibitions

2020 - Solo exhibition at Artifact, New York City, USA (postponed due to COVID 19)

2019 - Ballarat Foto Biennale 2018 - BOAA Biennale of Australian Art

2018 - Main Program Head On Photo Festival

2017 - Surface Deep

Ballarat International Foto Biennale

2017 - Wyndham Art Prize

Finalist

2017 - Los Angles Centre for Digital Art, USA

Group exhibition

2016 - Bowness Photographic Prize Finalist - Monash Gallery of Art

2016 - Tempest

Artifact, New York City, USA

2016 - Wye River Project

Lorne Sculpture Biennale

2016 - Moreton Bay Art Awards

Finalist

2015 - Alaya

Ballarat International Foto Biennale

2015 - ContainArt

City of Ballarat, Trentham + Ballarat

2015 - New York Art Expo, USA

2014 - Gunyah

Bokeh Gallery, Daylesford

2013 - More Valuable Than Gold

B1 - Ballarat Foto Biennale

2012 - Traverse Stockroom, Kyneton

2011 - Seven

Ballarat International Foto Biennale

(Fringe Award Finalist)

2007 - Submerged

Daylesford Foto Biennale

Main Program

2005 - Elemental

Daylesford Foto Biennale

2003 - Essence

Seventh Gallery, Fitzroy

2002 - Watermark

Horsham Regional Art Gallery

1999 - Compass

Solo Exhibition

Centre For Contemporary Photography

1998 - Horizon

Temple Studio Gallery, Prahran