

kimpercy.com
radiusart.com.au
designscope.com.au

0409 181 236
kim@designscope.com.au

Competencies, Skills + Attributes

Photography - installation, exhibitions, strong conceptual base
Design - strategy, creative, branding, web + print
Leadership - initiative, equality, collaboration, facilitation
Project Management - meets deadlines, coordinates teams, quality results
Curating - intuitive, inclusive, unexpected
Installation - exploration, spatial, narrative
Lecturer - curriculum development, delivery, wellbeing

As an art practitioner, communication designer and educator I have 30 years of professional and academic experience.

My art practice has primarily concentrated on photo-based works, public art, installations and exhibitions. I have exhibited in New York City, Sydney and Melbourne, been represented in several notable festivals including BOAA Biennale of Australian Art, Head On Photo Festival and Ballarat International Foto Biennale, also a finalist in a number of prestigious awards including the Bowness Prize at MGA.

Over the years, my art practice has focused on water and ecological issues, questioning forced global population migration and exploring identity through the lens of motherhood. In 2006, my youngest son was diagnosed with dyslexia. This diagnosis has broadened my field of research to question the links between dyslexia and creative processes.

I have been a sessional teacher in universities since 1999 and during that time I developed and delivered units, tutorials, lectures and studio practices across a wide range of subjects including photography, digital art + media, communication design, professional art practice, printmaking and installation. I also mentor small business operators and help them develop digital strategies and business practices.

Professional Experience - Highlights

2023 - present
RMIT University
Sessional Lecturer Design Media
Digital Video

2021 - present
Radius Art
Director and Curator

2021 - 2022
Oxygen College
Trainer - Photography

2001 - present
Designscope
Creative Director

2010 - present
Federation University
Sessional Lecturer and External Assessor
Photography, Communication Design,
Digital Art, Professional Art Practice

2018 **BOAA Biennale of Australian Art**
Marketing + Communications

1999 **RMIT - Aboriginal Development Unit**
Tutor - Art Horsham + Healesville

Academic Qualifications

PhD Candidate – Visual Arts 2022
Federation University Australia
Research title 'Visualising the Invisible'

Master of Art – Media Arts [Fine Art] 2000-2003
RMIT University

Honours – Communication Design RMIT 1997
RMIT University

Bachelor of Fine Art / Media Arts 1991-1993
RMIT University

Advance Certificate Of Art And Design 1989
Pahran College Of TAFE

Awards

- 2022 Finalist - KAAF Art Award, Sydney
- 2021 **In Focus Curator's Forum** - Ballarat International Foto Biennale Emerging curators program
- 2018 Finalist - **Wyndham Art Prize**
- 2017 Finalist - **Wyndham Art Prize**
- 2016 Finalist - **Bowness Photography Prize**
- 2016 Finalist - **Moreton Bay Art Award**

Professional Experience

- 2010 - present
RMIT University - Design Media, College of Design and Social Context
Sessional Teacher in Digital Video
Key Roles:
 - Student Wellbeing
 - Curriculum Delivery
- 2021 - **Radius Art** - Hepburn
Curator + Director
- 2001 - present
Designscope
Senior Designer / Creative Director / Owner
Designscope is a boutique design agency in regional Victoria with a dedicated team of graphic designers, web developments and administrators we specialise in quality design for small to medium sized organisations across a wide range of industries including local government, health, education, small business, Not For Profits and arts organisations.
Key Roles:
 - Project Management
 - Staff Wellbeing
 - Strategic Business Development
- 2010 - present
Federation University - Arts Academy Ballarat + Gippsland
2017 - present
Sessional Teacher in Photography, Communication Design, Digital Art, Professional Art Practice
2010 - 2017
External Assessor, casual teacher - workshops and studio practices
Key Roles:
 - Curriculum Development
 - Student Wellbeing
 - Curriculum Delivery
 - Assessment
- 2021 **Oxygen College** - Ballarat + Geelong
Trainer Photography - Visual Communication + Illustrative Photography
- 2018 **BOAA Biennale of Australian Art**
Design + Communications
Key Roles:
 - Graphic Design for promotional material for print and web
 - Development of a communication plan
 - Coordinating media, printers, staff and artists

Residencies + Exchange

- June 2013
'Gunyah'
Port Stephens, NSW
- June 1997 - June 1999
'Dunmoochin'
Clifton Pugh's Estate
Cottlesbridge, Victoria
- June 1987 - June 1988
Exchange student
Sandnes Videregående Skole
Sandnes, Norway

Boards + Voluntary Roles

Hepburn Shire Council

Public Art Panel 2014 - present

Responsibilities include:

- Public Art Policy
- Artist Interview and Selection for public artworks
- Maintenance overview for public artworks

Hepburn Primary School Council

2019 - present

Daylesford Dharma School

Board of Governance 2014 - 2017

Responsibilities include:

- Overseeing correct governance practices
- Employing senior staff
- Creating policy and procedures
- Developing strategic planning

Daylesford Dyslexia Group 2019 - current

Alice Miller School Neurodiversity Group 2019 - current

Founder and coordinator of a group of local families supporting dyslexic and neurodiverse children. We provide information, answer questions, arrange social events and seminars for the two groups.

Major Exhibitions

2020 - Solo exhibition at Artifact, New York City, USA
(postponed due to COVID 19)

2019 - Ballarat Foto Biennale

2018 - BOAA Biennale of Australian Art

2018 - Featured Artist
Head On Photo Festival

2017 - Surface Deep
Ballarat International Foto Biennale

2017 - Wyndham Art Prize
Finalist

2017 - Los Angeles Centre for Digital Art, USA
Group exhibition

2016 - Bowness Photographic Prize
Finalist - Monash Gallery of Art

2016 - Tempest
Artifact, New York City, USA

2016 - Wye River Project
Lorne Sculpture Biennale

2016 - Moreton Bay Art Awards
Finalist

2015 - Alaya
Ballarat International Foto Biennale

2015 - ContainArt
City of Ballarat, Trentham + Ballarat

Academic Qualifications

PhD Candidate – Visual Arts 2022

Research title 'Visualising the Invisible'. Practice-based research investigating the prevalence of dyslexia within visual artists and how dyslexic thinking affects my creative practice.

Supervisors: Dr Jill Orr + Dr Julie Reed Henderson
Federation University Australia

Master of Art – Media Arts [Fine Art] 2000-2003

Research project 'Landscape and Digital Abstraction'
Exhibition titled 'Reverie' at Seventh Gallery, Fitzroy
Supervisor: Dr Les Walkling
External Assessors: Jenina Green + Charlotte Day
RMIT University

Certificate of Training and Education 2021

Honours – Communication Design RMIT 1997

Exhibition titled 'Horizon' at Temple Studios, Prahran
RMIT University

Bachelor of Fine Art / Media Arts 1991-1993

Majors: Photography / Printmaking
Minors: Painting & Drawing

RMIT University (formerly Phillip Institute of Technology)

2015 - New York Art Expo, USA

2014 - Gunyah
Bokeh Gallery, Daylesford

2013 - More Valuable Than Gold
B1 - Ballarat Foto Biennale

2012 - Traverse
Stockroom, Kyneton

2011 - Seven
Ballarat International Foto Biennale
(Fringe Award Finalist)

2007 - Submerged
Daylesford Foto Biennale
Main Program

2005 - Elemental
Daylesford Foto Biennale

2003 - Essence
Seventh Gallery, Fitzroy

2003 - Group Exhibition
Goya Galleries, Melbourne

2002 - Watermark
Horsham Regional Art Gallery

1999 - Compass
Centre For Contemporary Photography, Fitzroy

1998 - Horizon
Temple Studio Gallery, Prahran